**Spanish III Artist Project 2016**

This project will be evaluated as a test grade.

**¿Por qué *\_\_\_\_\_\_\_\_\_\_\_(mi artista)\_\_\_\_\_\_\_\_\_\_\_* es importante?**

Acknowledging that “important” does not necessarily mean “good,” or “well-liked,” you will answer this question and others about a Spanish-speaking artist of your choice by examining and explaining

• the motivation behind his or her work,

• the effect of contemporary and personal happenings on the artist as evident in his or her work, and finally,

• the reception of his or her work during his or her lifetime as well as the present day.

You will also offer your own original work of art inspired by that of your artist. Limited artistic skill will not impact your grade; your work will be considered on your efforts.

**Project instructions - please complete all portions of each component:**

PDF copies of these project instructions will be available on my blog, as well as rubrics for evaluation.

1. **Select an artist that you would like to learn more about. Choose from the list, or submit another name for my approval.**

2. **Create a visual presentation for your class about your artist and give particular focus to one specific work by him or her. This presentation must also include your own work of art, explained below. It may take the form of a Keynote, Power Point, or hard-copy presentation board. If your work of art is large or cumbersome, it may be displayed on its own in conjunction with your presentation.*\*****Your spoken explanation of this presentation must be at least 3 minutes in length, entirely in Spanish. Explanation of your work of art will not count toward your obligatory 3 minutes.\**

Your research will answer the following essential question: Why is this artist important? Your presentation, your work of art and all visual materials will form your response.

1. **To adequately treat this question, you must first:**

• examine and explain the motivation behind your artist’s work.

• explain the effect of your artist’s work during his or her lifetime as well as the present day.

1. **You must next choose FOUR of the following questions to treat in detail in your presentation.**

 • \_\_\_\_How is his/her culture reflected in his/her work?

 • \_\_\_\_How did his/her personal history or life experiences affect his/her art?

 • \_\_\_\_How did his/her country’s history or events affect his art?

 • \_\_\_\_What impact did his/her culture/heritage have on him/her personally and artistically?

 • \_\_\_\_What are his or her five best works of art? Why? Justify his or her best work of art.

 • \_\_\_\_What is his or her most significant contribution to art?

• \_\_\_\_How does his or her art compare to other artists of his or her time?

 **C. Include a bibliography slide or page citing at least five primary sources.**

You may NOT use Wikipedia as a primary source.

3. **You will create an original work of art based on your artist’s style, as evident in one particular work by your artist**.

You have several options for this portion of the project. Please select one:

 **• Choose a work by your artist and do your best to reproduce it as closely as possible.** When you explain it, be sure to focus on thematic elements of the original, as well as stylistic points you had to copy.

• **Choose a work by your artist and create your own twist on it for a personal reason.** For example, take a scene painted in daylight and interpret it at night to reflect your mood or preference. Choose a subject rendered in black and white and interpret it in color, etc.

 • **Choose a work by your artist that has a clear theme; create your own rendition of the same theme.**

**• Choose an issue to illustrate**. This is particularly relevant if your artist clearly drew inspiration from his/her own society or used his or her art to make statements. Interpret your issue literally or figuratively. Relate your choices to your artist’s choices. Present your work with a similar work by your artist in which an issue is represented.

• **Choose a historical event or period to illustrate.**

**4. Provide two quiz questions based on your project.** You will be responsible for taking notes on the information presented in class by your classmates. There will be a multiple choice quiz on this information including at least one question by each student. This quiz will be a separate grade.

**Artistas**

**realistas / clásicos**

• Pedro Balaguer - arquitecto

• Enrique Egas - arquitecto, escultor

• El Greco - pintor • José de Ribera - pintor

• Francisco Ribalta - pintor

• Diego Velázquez - pintor

• Bartolomé Murillo – pintor

 • Francisco de Goya\* - pintor

 • Juan de Villanueva – arquitecto

 • Enrique Meneses - fotógrafo

**abstractos / modernos**

• Pablo Picasso – pintor

 • Juan Gris - pintor, escultor

• Joan Miró - pintor, escultor

• María Gutierrez Blanchard - pintora

• Salvador Dalí - pintor, escultor, joyero

• Fernando Botero - escultor, pintor

• Pablo Serrano - escultor

• Eduardo Chillida - escultor

• Roberto Matta - pintor

• Santiago Calatrava - arquitecto

• Luís Barragán - arquitecto

• El Pez - pintor de la calle

 • Miss Van - pintora de la calle

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**mezcladas / otras / entre categorías**

• Francisco de Goya\* - pintor

• Joaquin Sorolla y Bastidapintor

• Antoni Gaudí - arquitecto

• Graciela Iturbide - fotógrafa

• Diego Rivera - pintor (muralista)

• Frida Kahlo - pintora

• Juan O’Gorman - arquitecto, pintor

• Manuel Álvarez Bravo - fotógrafo